



The Scribe

INSIDE:
MYSTERIES OF
SEXUALITY
P4

University of Bridgeport

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November 10, 1983

25 cents

UB FOUND NEGLIGENT

\$90,000 Awarded To Former UB Student

by Robert J. Gross

In a negligence case involving the dance floor in the University of Bridgeport's Bubble Theatre, attached to the Arts and Humanities building, a Superior Court jury awarded \$90,000 to a former UB student.

The jury in Bridgeport found that on March 30, 1977, Mrs. Mary Jo Balog fell and sustained serious injuries when she caught her big toe on a splinter in the theatre's floor while she was performing in a dance recital for her final grade. Balog was approximately 22 years of age at the time.

Balog had claimed that her injuries were the direct result of UB's carelessness and negligence in that the University failed to maintain the dance floor in a reasonably safe condition, and despite notice of the dangerous splinters in the floor, it took no action to prohibit its use or to find a suitable alternative location.

UB had denied any negligence and contended that even if it was negligent, Balog was more contributorily negligent in that she failed to maintain a proper lookout.

The trial began on October 25, 1983. Stage construction experts testified that the floor was not a proper dance floor. There was also testimony that several employees of UB knew and complained of splinters in the floor prior to Balog's fall. Balog testified that she sought medical treatment for her ankle three weeks after the fall and had her ankle operated on two years later. There was also medical testimony that Balog sustained a 30% disability to her right ankle as a result of her fall. Furthermore, her lawyer argued that her prospects of a dancing career were over.

The trial ended on November 2, 1983. After deliberating for six hours, the jury returned a plaintiff's verdict, finding that UB had been 75% negligent, and Balog 25% negligent. Thus, pursuant to Connecticut's comparative fault rules, the jury reduced their initial finding of \$120,000 damages by 25% and awarded Balog \$90,000.

Balog was represented by J. Paul Tremont of the law firm Tremont and Green. UB was represented by James J. Maher, of the law firm Maher and Maher. Both firms are located in Bridgeport.

Maher motioned the court to set aside the verdict on the grounds that it was contrary to law, against the evidence, and the monetary value was excessive. Motion to set aside the verdict is scheduled to be heard



The wooden floor of the Bernhard Center "bubble" injured a dance major and, according to the prosecuting attorney, disabled her permanently.

before Judge Falsey today, November 10, 1983, at 2:00 pm at Bridgeport Superior Court.

"We had to give her something," said Mike Muthersbaugh, jury foreman and United Illuminating employee of 23 years. "UB had been notified in writing and orally of the dangerous condition of the floor prior to Balog's fall. They admitted that," he added. "she had a 30% disability for the rest of her life, which is 50 years or more, if (the testimony) is true, which we had no reason to dispute. UB's one witness—a doctor—didn't show. (His) written statement didn't amount to much. It was (from) before her operation, not after it. How could we judge her (medical) condition if he didn't examine her after the operation," he said.

Muthersbaugh continued, "One reason why we found her 25% contributorily negligent was because she made no attempt to tell her teacher that she didn't want to dance on the floor, knowing that the floor was in poor

condition. That's where most of the 25% came from. Another reason that accounted for the 25% was the time she took to get the medical treatment," he said. According to Muthersbaugh, most jurors thought she should have had her ankle looked at right away; after all, her ankle was an integral part of her dancing career which she was actively pursuing. "Instead, she waited three weeks to get treatment," he said.

"There was a lot of unanswered questions in our minds. That is why it took six hours for us to deliberate. We did not treat UB as a large money maker with insurance that could afford this verdict. The Bridgeport Post's reference to \$90,000 for a 'sliver in a toe' (page 1, November 3, Metro) was grossly unfair. I was upset by it. My integrity... to think I would give \$90,000 for a splinter in a toe," said Muthersbaugh.

Tenured Teachers Could be Cut

By Dan Smith

The administration has targeted twelve programs which, according to a memo dated October 3, 1983 from Provost Edwin Eigel, to the Program Evaluation Committee (PEC) "appear to be in serious trouble." Tenured faculty in some of these programs are apparently in danger of losing their jobs. A list of these programs appear on page 3.

Dr. Eiger notified the PEC of the administration's tentative decisions regarding tenured faculty in a memo dated October 27, 1983. According to that memo, "the administration has identified three departments/divisions in which a reduction might affect tenured faculty." The three departments/divisions are the Department of Art (College of Arts and Humanities), Department of Education (CAH) and the Division of Physical Education (College of Health Sciences). The October 27 memo listed the administration's rationale behind these tentative decisions and possible firings.

The memo cited the Department of Art's low student/faculty ratio, saying it is "one of the lowest in the

college." Furthermore, enrollment and total student credit hours taught dropped significantly. A reduction in the Art faculty could affect tenured faculty because of the need of a "variety of special backgrounds among the faculty." The memo concluded the section on Art with the statement "it may be necessary to retain less senior over more senior faculty for program integrity and quality."

Dr. Eiger cited the Department of Education's student/faculty ratio, enrollment, and student credit hours all as dropping precipitously. He pointed out that the administration's decision to tentatively drop the baccalaureate degree would also "reduce further the need for the department's current, relatively large number of faculty."

Physical Education faculty will tentatively drop due to last year's decision to phase out Physical Education courses.

The October 27 memo concluded "if any final decisions are made in the 1983-84 academic year to reduce tenured faculty... such decisions would affect only the departments/division listed above."

PAOLETTA WINS

Republican incumbent mayor Leonard S. Paoletta was victorious in his attempt for a second term in office. Democrat Charles B. Tisdale came in a close second. The results were as follows:

Paoletta	Republican	16,129	38%
Tisdale	Democrat	15,096	35%
Mandanici	Taxpayers	10,095	24%
Cennamo	Independent	1,533	3%

Paoletta is used to close victory margins. Paoletta beat Mandanici in 1981 by a mere 64 votes.

Over 70 percent of Bridgeport's sixty-thousand voters turned out in Tuesday's election. Much of the activity was attributed to the heated mayoral race. The complete list of winners is as follows:

Mayor:	Leonard S. Paoletta (Republican)
City Clerk:	Leonard L. Crone (Democrat)
Town Clerk:	Hector Diaz (Democrat)
City Treasurer:	Mark F. Gross (Democrat)
Board of Education:	Elizabeth Martinez (Democrat)
	John D. Soltis (Democrat)
	Hazel P. Langston (Democrat)

The closest race was the one for Board of Education, with all six contestants getting between 15,764 and 16,508 votes. John P. Albertson (Rep.) missed a seat on the Board of Education by 7 votes.

Cablevision at UB

by Matthew Schwartz

If we've got nothing to do will we be able to go to the nearest rec room or dorm to snuggle up with our favorite movie stars from Home Box Office? For those of you who have insomnia, can it be brightened by watching MTV all night? The answers to those questions are a long way from home. But yes, UB might be getting cable television—eventually.

At this point in the semester, Michael Grant, now in his fifth year as assistant vice-president for administration is negotiating with Connecticut Cablevision. As of now definite arrangements have been made to have a basic cable drop installed in the Student Center. However, it's a different story for the dorms.

If cable is brought to UB, Connecticut Cablevision would not be making any money. But since UB supplies Cablevision with many shows and the relationship between UB and Cablevision is a good one, we might just get cable yet.

There are many issues that surround Cablevision coming to UB. The first is actually acquiring Cablevision. The process in doing this would be as follows: first, Cablevision would go forth in marketing cable. This means that representatives from the company would ask around campus whether or not students really want Cablevision. If the majority of the answers were "yes," then Cablevision would devise a mechanism plan for installing cable in the dorms.

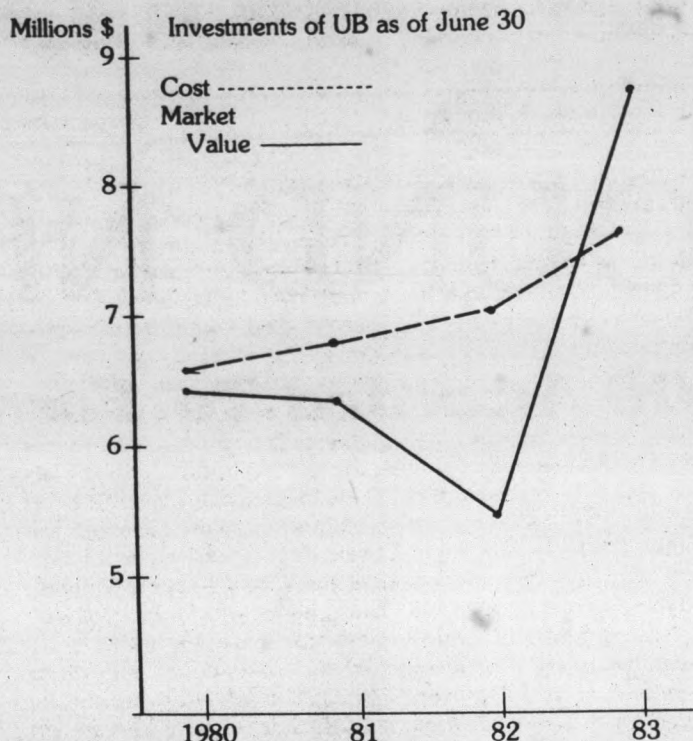
Which dorms would get cable would depend on the cable lines throughout the campus. The issue would then go to Student Life. If Student Life's feelings about Cablevision are positive, we may have Cablevision in our dorms. If not, the whole issue may be dropped.

Payment is another issue. If Connecticut Cablevision were to get the go ahead for installments it would have to have the money up front. This would be the responsibility of the dorm governments in having cable installed. The University would, in this instance, be the middle man.

The next issue would be the advantages and disadvantages of cable at UB. As Vice-President Grant puts it, "The advantages are mainly that if Cablevision were to come to campus then the students might get more involved with Channel 12, our cable channel. Whether it be producing, directing, or acting. The other advantage is good reception, which is always good." Then there are the disadvantages. Grant feels the main disadvantage would be the competition between HBO and MTV on one side and Student Life on the other. Also, the expensive boxes might be vandalized right off the bat.

Grant is counting on Cablevision coming to campus. If everything goes according to plan, he said we can expect to see cable at UB in the spring. But it will be a long and strenuous process with many considerable obstacles.

NEWS UB Investments Improve



The Cost & Market Value at UB's Investments

BSA Hosts Halloween Party

by Robin Kurtz

The Saturday before Halloween, small witches, goblins, and various cartoon heroes visited the Student Center. They came to UB for a party BSA sponsored for the community. For the past several years, BSA has sponsored programs for area children, but the functions have been held at the Ralphola Taylor Community Center. This year they decided to make a switch and bring the community to UB. "We want to have them come here for a change of environment. It's something that we're trying out," stated Doug Ramsey, BSA president. He also remarked that BSA was planning other events which would bring area children to the school. So far, a Thanksgiving basket of cheer and a Christmas party tree lighting ceremony have been planned. These events are included as part of a volunteer program set up for BSA members who want to be involved with the community and get recognition for service.

Minute by Minute at Student Council

The Student Council meeting on Wednesday, November 2, 1983 was opened by President Dickey. Dickey announced the freshman class election results; Rina Capodice for president and Fran Sanzo won for vice president. They were both sworn in at the meeting by President Dickey.

Executive Assistant, Marc Weisenfeld sat in as Vice President this week due to the absence of Eric Prinz. Weisenfeld announced the Constitution brought before Council on the Ping Pong/Pool Club. He also announced that there is to be an Interorganizational meeting November 16, 7:00 p.m. at the Student Center.

The Student Council allotted an amount of time at this week's meeting to Dr. Justus M. van der Kroef to speak to council on the current instability of the library budget. Dr. van der Kroef urged council to consider reactivating the Student Council Library Committee, which he pointed out in the past has been quite effective.

There were two allocation requests. The Association of American Engineers was allocated \$162.00 toward their annual national meeting in Boston; and the Groundswell, a literary magazine, was allocated \$2500.00 for their publication fees.

Also last week we reported the boat which has appeared behind the Student Center as the HMS Fagone. The official title is the HMC Fagone. The Scribe regrets the errors.

Dance Department Combines with Theatre

by Robin Kurtz

"Tendu, plie," Margo Knis, dance instructor told her class. Ten students, mostly female grabbed the bar tightly and tried to follow her instructions by extending their legs and pointing their toes. They are all enrolled in a Ballet class taught under a new curriculum. The Dance Minor program which used to be taught under the Physical Education curriculum is now being offered under Theatre. Last year the Physical Education Department and the Dance Department combined and offered courses jointly. When the P.E. major was phased out the dance program was switched over to the Theatre Department.

"The only logical place for dance to be is with Theatre," said Knis, who is in charge of the Dance Minor program. The program is basically the same, with the same beginning ballet, jazz and modern technique classes, but a few changes have been made. Knis said, "The courses are slanted more towards performance than teaching." She also stated that this revised program gave more Theatre majors an opportunity to study dance.

Two new courses are being offered under the curriculum, which are pertinent to Theatre majors. Dance History is an introductory Humanities course which has an emphasis on

dance. It can be used as a Humanities credit in some majors. It deals with dance and its relationship to fashion, music, architecture and social etiquette through the ages. The course will be taught in four units, each dealing with a different time period from primitive man to the present day. For example, dealing with the court dances of the Renaissance, Baroque and Romantic periods will be taught. The other course being offered is a Theatre Movement course

which is two credits each. Offered as four units, this course teaches the forms and styles of popular dances in different historical periods.

Besides the courses, dance minors must complete required non-credit work, such as helping backstage with Margo Knis Dance Ensemble productions, Theatre Department productions, and participating in the UB Dance Ensemble. These courses offer practical performing and backstage experience.



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Corrections:

In last weeks news Tim Kelly's name was improperly spelled.

Also last week we reported the boat which has appeared behind the Student Center as the HMS Fagone. The official title is the HMC Fagone.

The Scribe regrets the errors.

NEW WAVE NIGHT AND LADIES NIGHT

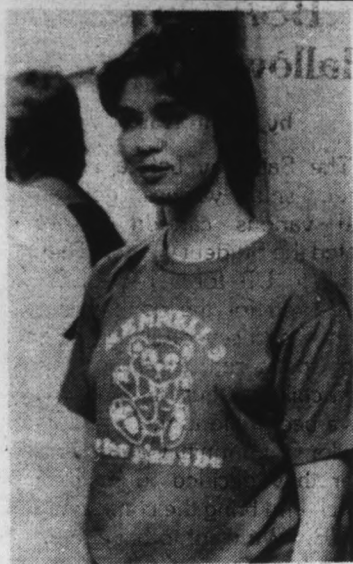
EVERY WEDNESDAY

Drink Specials

Mixed Bar Drinks	.99
Drafts	.50
Shots	1.00

Kingsman Pub

12 Main St., BPT
Near UB Campus
336-2733



Rennell Dorm President Kathy Butler disposes of the remains of Rennell's winning UB Day display, which was a replica of the kingdom of Oz. Dorothy, the Scarecrow and the Tinman were all there to demonstrate this year's theme, personal fitness. Chaffee Hall won second prize and Warner won third prize.

Education Department Phaseouts Fought

by Dan Smith

The department of education called a meeting for its majors, November 2, in an effort to rally its students into action against the administration's tentative decision to cut the baccalaureate degree.

Education appeared on various memos from Vice President Eigel to the Program Evaluation Committee indicating its probable phase-out. According to Dr. Louise Soares, chairman of the department, Eigel had told her that it was his experience that teachers were more effective when they majored in a discipline and then took a few service courses in education. Soares complained of a lack of evidence. In an interview with Dr. Eigel, he confirmed these feelings, but said he felt a "strong minor" in education was necessary, not just a few service courses. In addition, Eigel backed his claims of enrollment "dropping precipitously" pointing to education courses with enrollment figures of "twos,

fives and sevens."

Dr. Soares, who headed the meeting, explained how education was the largest group of majors on campus as recent as 1979 and is now in danger of being dropped. The Education Department went through a re-vamping in 1981 at the time of their first program evaluation. At that time a new general major, "Education", was adopted. Previously there had been many majors in education, such as secondary ed-English, secondary ed-history, elementary ed and elementary ed-early childhood option. At the time of that review Dr. Soares charged the administration with "grossly under-estimating" the number of majors in the department. She said administration printouts indicated there were 17 elementary education majors, and 17 additional. The printouts tallied six secondary education majors, she tallied 19. Dr. Eigel explained the administration's numbers were compiled by major code of the current registered student body. Eigel added that "those

numbers they claim were never submitted for verification."

Last year Education went through another evaluation along with a full accreditation review by the State Board of Education. According to Dr. Soares the review team found UB to have one of the best programs in the state, without one flaw. The state has adopted many new program requirements, such as longer student teaching periods, all of which UB already has.

Dr. Soares wishes to emphasize the strong points of the program in an effort to stop elimination of the education program. One of those high points is the new microcomputer lab. The department purchased three microcomputers to meet the state's request for all education majors to have at least one course in computer literacy. Soares added the three computers purchased were done so without the help of the administration. They were paid for by a mini-grant from the Parents' Association and private dona-

tions from the faculty.

Dr. Soares went on to show how she felt UB was headed towards an institution lacking Arts & Humanities and Health Sciences. She pointed to the fact that there is not one chemistry major, and that department is not being reviewed. Dr. Eigel said this semester's enrollment statistics are not available yet, but added, "I doubt it is true there are no chemistry majors."

Dr. Soares concluded: "The faculty will do what it has to do to prevent the phase-outs...short of plastering Miles' car with yellow glow paint." She called on education majors to be more vocal and to try to get friends who are procrastinating a switch to Education, to switch. There will be a conference on November 16 honoring Nancy Cinderilli, a UB graduate who has been cited by President Reagan as an excellent teacher. At that time there will be a question and answer session where many Education majors plan on showing up to confront the administration on this matter.

CAH	276	Educ.-Biling./Bicult.	Master
	193	Music Educ.	Bacc.
	115	Art	Cert.
	121	Crafts	Cert.
	241	Education	Bacc.
	269	School Psychology	6-Year
	230	Sociology	Bacc.
CHS	644	Med. Rec. Admin.	Bacc.
	623	Dental Hyg. Educ.	Bacc.
	671	Respiratory Therapy	Bacc.
	675	Resp. Therapy/R.Th.	Bacc.
CSE	572	Mathematics	Master

List of programs that "appear to be in serious trouble" according to V.P. Eigel's October 3, 1983 memo.

Dept. of Public Safety Has Found Property

The Department of Public Safety is attempting to locate the owners of personal property lost, found, and turned over to Public Safety.

If you feel you may be the owner of the following items, please contact the Department of Public Safety, ext. 4912, during normal business hours. Claimants must be prepared to provide detailed description of the item and the date, time, and location where the property was lost.

Number

206-UB Keys

207-V.W. Key

212-Gym Bag & Beer

218-Man's Wallet

223-Cash

229-Pocket Watch

233-Wallet

234-Chain

236-Calculator

237-Calculator

238-High School Ring

241-Keys with Name Tag

243-Keys with Case

245-Keys & Clip

251-Classy Lady

255-Keys & Ring

258-Bracelets

258-Chain

258-Band-Wrist

261-Jacket

264-Book

267-Shoulder Bag

271-Tools

296-Money

Zappers Beware

by J.R. Condosta

"...And now a word from our sponsor."

ZAPPI!

"...Do you suffer from occasional flaming of hem..."

ZAPPI!

"...We substituted Mrs. Jones' regular feminine hygiene spray..."

"Flick to MTV."

ZAPPI!

"Wednesday is Sunday..."

ZAPPI!

"What's on HBO?"

Do you consider yourself a zapper? Do you flick the channel every time a commercial comes on? The cable TV box has made us all censors of one kind or another.

Well, let the zappers beware. If Ted Littleford and Mike Hoynes of the Foote, Cohn and Belding advertising agency have their way, then zappers will think twice before checking in with MTV's Nina Blackwood while the traditional networks pay their bills.

Hoynes is a marketing director from the century-old advertising firm, and Littleford is the deputy creative director for the firm, which is the sixth largest in the nation and seventh largest worldwide. They spoke Thursday in the Junior College, courtesy of the Fashion Merchandising department.

Hoynes spoke about target marketing and its importance to the advertising field. He employed a consumer decision model which categorized products according to rationality and the amount of emotion involved in product buying. Bug killer, for instance, is a very rational, low emotion decision for consumers, whereas greeting cards are a very emotional experience with little rationale influencing the decision. Hoynes stated that target marketing is a very valuable step in advertising, saying, "How can you sell someone a product if you don't

know who they are."

Littleford spoke about the actual creating of advertisements and the new emphasis of advertising, humor.

In the past humor has been used to give the consumer a lasting image of the product. Perfect examples are the Federal Express commercials or the foamy shaving cream ads. But now, he said, "because of cable TV, people have a tendency to zapp commercials...the only way to keep people interested in watching commer-

Looking At The Real World

INTERNATIONAL

Marines In Lebanon: Still Under Fire

The U.S. Marines in Beirut, Lebanon came under the heaviest fire they have seen in six weeks. Moslem guerrillas tried to infiltrate U.S. lines and resulted in what was termed "heavy fighting" between the Lebanese army and religious sects around the Marine positions. The Marines were reportedly under heavy fire from small arms and rocket-pro-

pelled grenades. Marine Major Robert Jordan was reported as saying, "There is intense fighting all around us."

A third aircraft carrier battle group from the U.S. headed towards Lebanon this week. The battleship New Jersey was ordered back to the area after a short stop at an Egyptian port.

Bombing

Monday night a bomb was detonated inside the Capitol building in Washington. A group calling itself the Armed Resistance Unit claimed to have planted the bomb in protest to the U.S. involvement in Lebanon and Grenada.

The blast, which occurred on the second floor of the Senate side of the Capitol went off 30 feet from where senators would have been if it weren't for a late

session being cancelled. There were no injuries and no arrests have been made in the wake of the blast.

This is the second time this year a bomb has infiltrated the limited security of the Capitol. On October 18, Israel Rubinvitch was captured in the House gallery with a bomb strapped to his body. An aide to Democratic leader Robert Byrd said the damage could reach a million dollars.

cials is to make them unexpected, and humor is the perfect device."

Littleford said the future of advertising is exciting. "It's not exciting just because it's going to be funny, but because it is going to be unexpected," he said. No longer will we be subjected to stereotypical housewives on hidden camera buying brand X and then watch her look like a fool when she chooses the other brand during an in home taste test.

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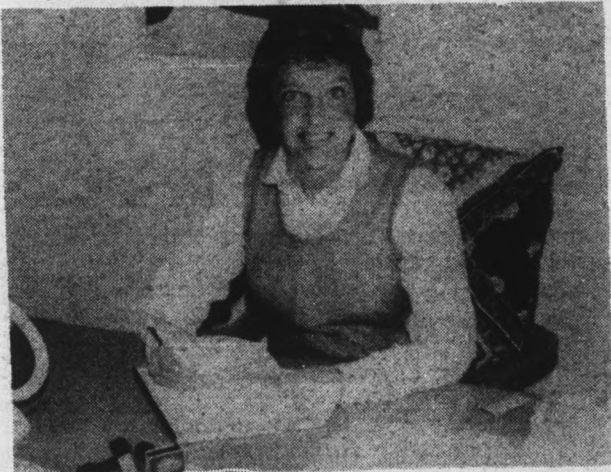
MYSTERIES OF SEXUALITY

by Doug Swift

Young people are bombarded constantly with sexual messages in advertising, movies, television, magazines, books and pop music. Planned Parenthood believes parents and schools should not abdicate the responsibility of teaching sexuality to Madison Avenue and Hollywood, which often present a dangerously distorted view of sex and sexuality.

from the Planned Parenthood position paper on "sexuality education"

On the average, 30 percent more women are sexually active in their college years than those in their high school years, and the position of Planned Parenthood is that a good number of these women are making their decisions without proper education. Indeed, there is a gross neglect of contraceptive use among teenagers (two-thirds of whom report that they never practice contraception or that they use a method inconsistently), according to a Planned Parenthood booklet called "Teenage Pregnancy: The Problem That Hasn't Gone Away." This booklet states that of this two thirds, forty one percent of unmarried teenagers thought that they could not become pregnant (often wrongly) because they thought it was the wrong time of the month. About eight percent said they had wanted to use a method but "couldn't under the circumstances," or that they didn't know about contraception or where to get it. A third major reason given for not using contraception was that they had not expected to have intercourse. In terms of



Sandy Besas, site manager at the Bridgeport Planned Parenthood Center.

hard statistics, the bottom figure, as stated in the Planned Parenthood perspective on "sexuality education" is this: "Each year, more than one million 15-19 year olds become pregnant; each year more than 600,000 teenagers give birth."

Planned Parenthood has begun the push for sex education at the grammar school level, but this is too late for many of those at the college level now—they must find ways to educate themselves, and the means to do this can be a frustrating mystery. Perhaps the first issue should be, who is it who should seek out the information? Too often the woman is left to bear this burden alone. According to Sandy Besas, site manager of the Bridgeport Planned Parenthood Center on Park Avenue, "It needs to be planned parenthood for couples. We encourage partner participation—a shared responsibility." In fact, services specifically for young men will begin at the Center next spring.

However, sometimes the women prefer that men do not participate. There is a "strong feeling in a woman," said Besas, "that she wants to guard this part of her life—it's private. And it's very difficult to get the courage—this is from a women's perspective...it's very hard to make your appointment, and go, and take off your clothes, and let yourself be examined." Besas concludes: "It's a difficult exam...I think it should be shared."

Probably due to the present college-aged individual's lack of education on the subject, birth control is not thought about or talked about enough ahead of time, before the fact. There is a need to consciously evaluate and decide on one's readiness to begin sexual relations, as opposed to waiting for "the moment to be right." As referred to earlier, a major reason for not using contraceptives is that the individual had not planned to have sex. Women today do seem to more easily make this decision. Said Besas, "There is a self-awareness that perhaps was not so pervasive maybe ten years ago."

But what to do once this decision is made?

SEEKING OUT BIRTH CONTROL

There are various courses of action available to UB students seeking birth control. According to Rosemary Vanasse of the UB Health Center, there is no need for



students to go out to Planned Parenthood when those services are available on campus (as well as pap smear and gynecology checkups) at reduced prices. The Health Center handles two methods of birth control, the pill and the diaphragm. The procedure to obtain these is as follows: (1) the student must have a health record on file (this should have been submitted upon registration); (2) the student then makes an appointment for a discussion with a doctor; (3) the student must then go through a screening in the Counseling Center to ensure that the proper motives are responsible for the patient's decision; (4) this is the medical part of it, including a full check-up and (obtaining) the birth control method decided upon by patient and physician.

An alternative course of action open to the patient is the Planned Parenthood Center of Bridgeport, at 1067 Park Avenue. Here the procedure is slightly different. (1) the patient must produce her health history; (2) the patient is interviewed and her health history is reviewed and the different methods of birth control are discussed; (3) the patient undergoes a full examination by a clinician (including lab work); (4) the final decision is made between patient and clinician as to the method of birth control which best serves the patient's needs.

A final course of action available to the patient is to see her personal physician.

Planned Parenthood offers all the methods of birth control listed in the "Methods" portion of this article with the exception of the cervical cap.

DANGERS

Once again, the greatest danger is in not obtaining birth control and leaving things up to chance. Specific dangers having to do with specific forms of birth control are listed in the "Methods" section of this article. Some general dangers, however, may be mentioned here.

Smoking: An unhealthy practice in and of itself, smoking becomes exceedingly risky when combined with the pill. It does not increase health risks when combined with any other form of birth control.

There is research in progress to examine the effects of drinking, smoking pot, or using cocaine in combination with birth control. At present there is no reason to believe that risks to one's health increase with these combinations. There are other dangers, to be aware of when participating in drug use. A person is more likely to participate in sexual activities without contraception when high or intoxicated, and one is more liable to forget to exercise his/her contraception even if it is available.

It is also worthy of noting that the active ingredient of pot, THC, has been known to cause false positives on pregnancy tests. Further, this ingredient has a half life of up to six months, meaning that it can so affect a



Undergoing examination.

pregnancy test up to six months after the patient has last smoked pot.

A GENERALIZATION

The information contained in this article is meant to be a generalization, nothing more. It is an attempt to make UB students at least generally more educated in regards to sexuality. Different health factors of an individual may require certain types of birth control methods best suited to the individual. No one should attempt to make a decision in regards to a birth control method without consulting a doctor or clinician who can discuss all that has been touched upon here in far greater detail. Then the patient can best decide the course of action most appropriate and best serving to his or her lifestyle.

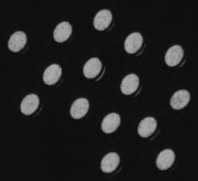


Workers and patients in the Planned Parenthood waiting room.

(Photos by Pretka)

METHODS OF BIRTH CONTROL

THE PILL



The pill:

Developed around 1960, the pill has survived various health report scares to remain, at present, "the safest, the best method" of birth control, according to Besas. She continues, "The pill is so safe, if every 15 year old girl in our country were put on birth control pills, low dose pills, whether she needed them for contraception or not, the savings in health care dollars would amount to millions and millions."

INTRAUTERINE DEVICE



This method comprises a monthly series of pills, the ingredients of which are similar to hormones normally produced in a woman's body that keep the ovaries from releasing eggs. With 98 per cent efficiency, the pill is the most reliable method available. Other advantages are its convenience of use and the following positive physical effects: menstrual periods can occur more regularly with fewer cramps and less blood loss, less iron deficiency, less acne, possible protection from benign tumors in the breasts and ovaries.

DIAPHRAGM



Possible problems in relation to pill use increase with age and are affected by the following: smoking more than 15 cigarettes a day, high blood pressure, high levels of blood fat or diabetes, being about a third above normal or ideal weight.

Seventy per cent of Planned Parenthood patients use the pill method.

CONDOM



Intrauterine Device:

The IUD is a small device of plastic which a clinician inserts in a woman's uterus, and which may be left in indefinitely. The IUD acts to change the lining of the uterus so that it hinders a pregnancy from happening, and is 96 per cent effective. Its main advantage is that with an IUD in place a woman does not need to think about birth control every day or every time she has sex.

VAGINAL CONTRACEPTIVES



There are several possible problems with the IUD, but each is quite rare. Cramping may be greater for a while after insertion, bleeding may occur between periods and periods may be heavier and last longer. The device may fall out and, if not noticed, pregnancy may result (a string leading from the IUD to the vagina may be checked to insure proper placement). Infections are also possible.

The IUD method is used by 4 per cent of Planned Parenthood patients.

FERTILITY AWARENESS WITH ABSTINENCE



Diaphragm:

The diaphragm is the second most popular method of birth control (used by 10 percent of Planned Parenthood patients). It is a soft rubber cup, used with contraceptive cream or jelly, which is inserted in a

woman's vagina before intercourse so as to cover the entrance to the uterus. Insertion (once learned) is relatively easy, and the diaphragm has an 87 per cent effectiveness rate.

There are few possible problems with this method, so long as the device fits properly (certain conditions may change the size of the woman's vagina; she should then be re-fitted by a clinician), and so long as the device is in good shape (check the diaphragm for weak spots or pin-holes from time to time by holding it up to the light).

Condom and vaginal contraceptives:

About seven per cent of Planned Parenthood patients using birth control use methods other than those already described. The effectiveness of these ranges between 80-90 per cent. These rates may be improved when more than one method is used. For example, the man uses a condom, the woman some type of vaginal contraceptive (foam, cream, jelly or suppository). These devices are easily purchased in drug stores and are relatively easy to use.

Problems are mainly limited to discomforts. For example, some users of the condom complain that feeling is dulled. Some women complain of messiness or leakage when using vaginal contraceptives.

The rhythm method (fertility awareness with abstinence) is the least reliable of all birth control methods (about 80 per cent effective). It incorporates using calendars and thermometers (a woman's body temperature rises a little when an egg is released) to know times of peak fertility, when sex is avoided. Beware that some factors may give false temperature signals (illness, lack of sleep, etc.). This method is acceptable to all religious groups.

Cervical cap:

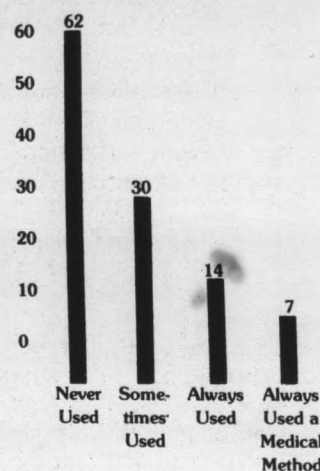
One of the more popular forms of birth control in Europe, the cap is also available in the United States. It is not available, however, through Planned Parenthood, which does not recommend any device which can remain in the body for a long period of time. The cap is such a device, and when left inserted bacteria may accumulate. This has been linked to toxic shock syndrome.

Today:

This month Planned Parenthood will have available a new method of birth control called "Today." This method will be in the form of a sponge. More detailed information is available at the Bridgeport Planned Parenthood Center.

Percentage of sexually active women aged 15-19 who ever had a premarital pregnancy, by contraceptive-use status, 1979.

Percent



53,070 women between the ages of 13-19 are at risk of unintended pregnancy and in need of organized family planning services statewide.

— Planned Parenthood

The average cost of family planning services for one teenager for one year, including examination, counseling and contraceptive supplies is \$50.

Connecticut Planned Parenthood female contraceptive patients by age:

17 or under	6,475
18-19	8,898
20-24	15,512
25-29	5,320
30-34	1,697
35 +	780

SYNTONY

Being normally responsive to and in harmony with one's environment . . .

by Dr. Derek Paar

Just about half of our population has trouble with insomnia on occasion, and better than thirty million Americans are plagued with insomnia most of the time. There are few things in life that are more maddening, tormenting, or irritating than not being able to sleep when you want and need to. To lay in bed and worry about falling off to sleep as you see the clock moving on toward morning is one of the most helpless feelings imaginable. As the clock continues on towards its inevitable trek to the dawn you count the hours that remain in which you can get any sleep at all. Before you know it, the alarm is ringing and you have had a night of no sleep. If you are familiar with these feelings try these basic steps.

Put yourself on a regular schedule for going to bed and doing all the things that go along with your sleep. Exercise during the day. Don't do any heavy eating for four hours before going to bed. Drink a glass of milk if you need something to drink. Stay away from drugs and alcohol. Take the TV out of your bedroom.

If you still have trouble sleeping, use one of the following methods:

1) Keep a diary for a couple of weeks of what it is that you do each night before going to sleep. Note everything that you do. Study your diary and learn what your typical chain of pre-sleep behavior is. Then, follow that chain each night.

2) Lay in bed comfortably and picture yourself at the movies. On this great white screen in your head the movie of your day begins. Only it is of your day being done backwards and in great detail. Go through each activity very slowly in reverse order beginning with getting into bed.

3) When you can't sleep get up and out of bed. Take care of whatever it is that has not been finished and is occupying your thoughts. You won't sleep until the unfinished business is finished so you may as well take care of it.

4) Lay in bed and consciously pay attention to all the sounds and movements that you have been trying to ignore. Strangely, the more you try to ignore the sights and sounds the more you end up paying attention to them. It's a little like having a song that keeps ringing in your ears. The best way to stop it is to sing it out loud.

5) While lying comfortably on your bed begin tightening and relaxing each of your muscles. Tighten your toes for a couple of seconds and relax. Work your way up your legs to your hips, stomach, chest, hands, arms, neck, shoulders, and face, tensing and relaxing all the way. Repeat.

6) Close your eyes and imagine you are floating in the ocean and are in need of sleep but that if you do sleep you will drown. Think, "I must stay awake." Now realize that your body is tired and think, "I will rest my body for a while." Return to the stressful ocean scene and think, "But I must stay awake." Now realize that you are tired and say, "But I will rest my body for a while."

If you need more methods stop by the counseling center and I'll teach them to you.

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INFORMATION

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Dear Editor,

This is in response to David G. Logemann's response in "U.B. Voices" to the question, "Do you feel the United States was justified in its action of invading Grenada? Why or why not?" Sorry, Dave you missed the boat on this one. Here's why: The question was calling for justification of the action—that is to say, the moral rightness of the invasion—not whether or not the invasion was to the interests of America.

Individual rights, according to our political system, are unalienable, which means that everyone has them and although they can be violated they can never be taken away. If this is true (and I hold that it is true) the only honest purpose of a government

is the protection of the rights of its citizens. Remember, it is our Constitution that grants our government its power to protect our rights, by the *consent of the governed*. Any government that doesn't recognize the rights of its citizens is a dictatorship, which means that the government is acting as a criminal, which makes that nation an outlaw. The question, in simplest terms, is this: Does an individual (or a nation) have the right to get involved between the holdup man (or dictator) and his victim (or a country's citizens)? I hold that the answer is yes.

David, you answered "absolutely not" to a question of morality and then proceeded to explain your answer on the basis of American interests, hinting

that America shouldn't play "cops and robbers" with the rest of the globe. If that is what you mean, I agree with you. It is stupid for America to go around pouring money and men into any communist sinkhole that exists, because in the long run dictatorships fall apart on their own with or without assistance. But when one is talking about *rights*, America—the only free nation on earth and the only moral nation in history—has the right to invade any dictatorship, including Grenada or even the Soviet Union. The only question to ask is: Is it worth the price?"

Sincerely,

Jody B. Weitzman, Business Editor, *The Harbinger: A Journal of Opinion*

Campus Corner

HEALTH CENTER

Health Center Hours for Thanksgiving Holiday Wednesday, Nov. 23rd - Clinic closes at 7:00 p.m. Closed Thursday, Friday, Saturday and Sunday. Re-opens at 8:00 a.m. on Monday, Nov. 28th. Go to local hospital for any problems.

PURPLE VS. WHITE

The Cheerleading Squad and the Basketball players are sponsoring a Purple vs. White Basketball game in the Pub on November 20, from 9:30-1:00 a.m. There will be a D.J., dancing, and a best looking legs contest between the cheerleaders and the squad.

UB-AAUP

There will be a UB-AAUP Membership Meeting tomorrow, (Friday, November 11) at 1 p.m. in CN 100, College of Nursing. Status reports of various committees will be presented, and recent events which impact dramatically on faculty affairs will be discussed. All faculty members are urged to attend!

CLOTHING DRIVE

The Brothers of Alpha Phi Alpha Fraternity Inc., Mu Phi Chapter, here at U.B., are sponsoring a clothing drive through Nov. 22, 1983. All clothes will be distributed to the needy in the Bridgeport area. Please bring all unwanted clothes to the reception desk in your dorm. Thank you.

HILLEL

Hillel invites you to attend meetings every Wednesday evening at 8 p.m. at Carstensen Hall, -Interfaith Center.

AFRICAN NIGHT

The International Relations Club and the Black Student Alliance are having an African Night in the Student Center on Nov. 20, 1983 from 6 to 10 p.m. This will be an evening of traditional festivities. For more info., contact Rami Bushnaq at X2852 or Doug Ramsay at X3184.

PORTUGUESE SCHOLARSHIP

The University of Bridgeport Portuguese Scholarship Program has created a \$1,000.00 annual undergraduate scholarship for a student of Portuguese ancestry from Connecticut, in addition to its annual scholarship for a graduate student from Portugal, it was announced recently by Maria Miranda, chairman of the committee.

The scholarship is available to any young person residing in the Greater Bridgeport Area. Applicants must fulfill all requirements for admission to the University of Bridgeport. All applicants regardless of their class standing (freshman through senior year) will be considered for this scholarship; but in general, preference will be given to new students starting their freshman year. All applications must be filed by December 2.

Further information may be obtained from the chairman of this committee by calling 929-6203 or through the Admissions Office or the Office of Financial Aid at the University of Bridgeport.

WEDNESDAY NOON

"Feminine Imaging of God"-directed discussion on November 16 in the Private Dining Room of the Student Center. Bring your own lunch. Coffee will be served.

MUSIC EVENTS

The Music Department has many active ensembles and workshops. Every student and director works hard everyday to give a fine performance. They welcome anyone interested in attending any of the following recitals or workshops.

November 13
 Piano Recital
 Irene Schneidmann
 Recital Hall 4:00 p.m.

November 15
 Opera Workshop
 Mareda Graves
 Recital Hall 8:00 p.m.

November 18
 Carlson Promenade Concert
 For more information, please call The Music Department at 4404.

THE WAR GAME

A movie, *The War Game*, will be shown on November 18 at 8 p.m. and on November 19 at 8 p.m. in the Recital Hall of the Bernhard Center. Admission is \$1.50.

FAIL SAFE

Fail Safe, a film, starring Henry Fonda, about a military computer failure that leads to international panic, will be shown on November 18 at 9 p.m. in the Recital Hall of the Bernhard Center. Admission is \$1.50.

TURKEY TROT

Arnold College is sponsoring their annual Turkey Trot-Road Race on Thursday, November 17. The race is 2.4 miles and it begins at noon in front of the gym. Any UB student, staff or faculty member is eligible to register. Registration is free. There will be prizes.

Weekend Events

THURSDAY, NOV. 10

2 p.m. Skill Building to end Shyness and Loneliness, Counseling Center
 8 and 10:30 p.m. Film, *Sophie's Choice*, Student Center Social Room*

FRIDAY, NOV. 11

Veterans Day
 6 p.m. Black Student Alliance Homecoming Dinner, Student Center Social Room*
 4-7 p.m. TGIF, Faculty/Staff Dining Room

SATURDAY, NOV. 12

7 p.m. Black Student Alliance Fashion Show, duPont Tower Room*
 9 p.m. Live in the Carriage House, Greg Packham, jazz*
 9 p.m. BOD VIDEO Dance and Concert, non-alcoholic, Student Center Social Room*

SUNDAY, NOV. 13

2-5 p.m. Recital, Old French Music, Social Room
 4 p.m. Piano Recital, Irene Schneidmann, Recital Hall
 6 p.m. IRC/BOD Pot-Luck International Dinner, Carriage House
 8 p.m. Film *Sophie's Choice*, Social Room*

MONDAY, NOV. 14

Deadline for Dec. Graduation Application
 2 p.m. Weight Loss Support Group, Counseling Center

*admission is charged at this event.

EDITORIALS

I Have a Plan

by Doug Swift
Co-managing editor

At a time when hundreds of thousands of Europeans (in response to the imminent deployment of Pershing II's and cruise missiles) are demonstrating intensely, there seems to be little outward concern in this country about the absurdity and danger of the nuclear arms race. No wonder: America is an island, separate from the European theatre; separate from Russia; separate from every region of the world considered very dangerous. Even the dreaded Grenada is now secured. It is hard to feel the emotions, the real danger, the absurdity of the situation which the Europeans must be feeling. And when it is hard to *feel* something, it is very hard to think about it a whole lot.

However, some people are thinking about it. Late last semester Kevin Cassidy of the Fairfield U poly-sci department, as a speaker in World Scope Series at UB, talked on the need for nuclear awareness. Feminist-author Sheila Tobias talked earlier this semester about the finer points of defense, and Dr. Bruce Russett from the Yale poly-sci department talked about dilemmas of deterrence to UB seniors. I have attended all of these talks, and have used much of the information to form my own personal peace plan, which I offer to you here. (I must credit Sheila Tobias for bringing the main aspects of this plan to my attention.)

My plan hinges on the fact that, although we currently have enough nuclear warheads to destroy the Soviet Union 35 times, we only need enough warheads to destroy the Soviet Union once, regardless of how many times the Soviet Union can destroy us (approximately 28 times). The number of warheads needed by the US to destroy the Soviet Union once is somewhere around the 400 number. So step one of my plan involves dismantling all but 500 of our nuclear warheads (100 needed for insurance) as soon as possible.

Now, what to do with these 500 warheads? They must be invulnerable to Soviet attack because if any could be destroyed before an attack, my plan will have failed. It would appear, for example, that the MX launch system will *never* be invulnerable to attack. In fact, it is my opinion that land-based missile systems are obsolete. Bombers are less stationary, a bit safer than planting all your warheads in a flowerbox. I propose to put my 100 extra missiles on long range bombers (B1 and Stealth). It is the third dimension of the present US triad defense system, however, which is the key: submarines. Submarines cannot be detected by the Soviets at this time. They run deep, swift and silent, and are invulnerable to a debilitating first strike attack. I would put my 400 remaining war heads on submarines.

Thus, were the Soviet Union to unleash its full arsenal on the United States, destroy us 28 times over, they would still be destroyed in kind by our 400 warheads. As Tobias said, "They'll be dead. We'll be dead dead, but they'll be dead."

We must be careful, however, to not "put all our eggs in one basket," so to speak. As was pointed out to me by Dr. Russett, to depend solely on submarines would allow the Soviets to key in and possibly invent a means of detecting them. Hence, the necessity of the long range bomber system as a supplement.

This is my plan. A bit crude, but a plan nonetheless. The question one must ask is: would the Soviet Union attack the US on the premise that they had more weapons than we did? Or, is it possible that the Soviet Union might disarm in kind with the US, taking advantage of a situation, which would not only stabilize world conditions (they don't want the world to blow up either) but also relieve themselves from the financial burden of a nuclear arms race. Finally, is it worth taking a risk and finding out?

These times, they are calling for some action: fast.

Submission Policy

The Scribe welcomes the opinions and comments of its readers. Letters to the Editor and Guests' Columns can be submitted to the Scribe office on the 2nd floor of the Student Center.

All submissions to the Scribe must follow the policy set forth by the editorial staff.

1. Copy must be relevant and timely.
 2. Copy should be typewritten on a 20-65 margin, double spaced.
 3. Copy must be received by 3:00 p.m. Sunday afternoon for publication the following Thursday.
 4. To insure publication all copy must be signed.
 5. Upon submission, copy becomes Scribe property.
 6. The Scribe reserves the right to edit all copy. Copy must be free of libel.
 7. The Scribe Staff shall determine what copy shall appear. The Scribe's decision is final.
- Letters and columns submitted and printed on the centerfold section of *The Scribe* do not reflect in any way the opinions or attitudes of the Scribe publisher, editorial board or any other staff members.

GUEST COLUMN

"I'd Like to Ask You a Few Questions"

by Donna L. Wagner, Ph.D.
Center for the Study of Aging

You register for the "Cultural Behavior" Course and are informed, at the first class meeting, that a requirement of the course is to participate as a subject in the professor's research project. A couple of weeks later you find yourself seated in a small office in front of a questionnaire which you, as a subject, are to complete. The professor remains in the office with you after explaining that the purpose of the project is to assess students' attitudes regarding sexual behavior. You are informed that all information provided by the subjects (you) will be kept confidential. You are a little uncertain as to this aspect of your participation as your name has been typed onto the questionnaire and you apparently are to be observed while you answer the questions. To make matters worse, you discover that many of the questions are concerned with your own personal sexual behavior. You decide to:

- a. Drop the class immediately;
- b. Lie;
- c. Take a chance, answer honestly and hope for the best.

While the above scenario is fictitious, there are many situations that arise in both our private lives and our public lives in which we are requested to reveal more about ourselves than we might care to; all in the name of research. Whether it's a survey about our favorite foods at the supermarket, questions asked over the phone regarding political behavior or a scientific research project conducted by faculty or other students; human subjects have a set of rights which are not only based upon moral principles, but on an elaborate set of legal guidelines as well. Researchers who violate these rights are subject to lawsuit and/or a loss of their research funding.

The rights and privileges which accompany the role of "human subject" have emerged through lengthy debate and precedence in contemporary Western culture. Largely as a result of serious violations such as the Tuskegee Institute experimentation when syphilitics (all black men) were observed without treatment to determine the natural course of the disease and were not informed there was treatment which could cure their illness, a debate has been ongoing as to the rights of subjects versus the rights of scientists. But research ethics is much more than a legal matter. Research ethics concerns the basic

nature of the relationship between researcher and "researcher." Today's practices and laws suggest that no research should be undertaken which involves undue risk to the subject and minimal risks must be fully disclosed so that subjects can make an informed decision as to whether or not they wish to participate in a study. Risks are not only the obvious physical risks inherent in some biomedical research protocols, but also psychological risks, risks of public disclosure and embarrassment and long-term anxiety which might arise if a subject is coerced into an act which bothers her or him.

At UB there is a human subjects review committee whose task is to review all the research planned by faculty and students which involve human subjects. This committee's work is guided by the Federal laws designed to protect human subjects. All research protocols must receive the committee's approval prior to the start-up of a project.

The research described in this article violates the rights of students in a number of ways. First, there must be no coercion involved in recruiting subjects to participate. A course requirement of participation is coercion. Second, all subjects of research involving "sensitive" areas such as sexual behavior must be provided with informed consent forms which describe the purpose of the research, the potential risks associated with participating, the exact nature of the participation and the fact that participation may be terminated without penalty at any time the subject desires. In addition, the participants have a right to know the procedure by which their identity is protected and must be given assurances of strict confidentiality.

The human subjects review committee is working to protect not only the rights of the subjects of the research, but the researcher and the university as well. If you are in doubt about a research project you may be asked to participate in, you can check it out by calling vice-president Eigel's office or any member of the committee. Help us protect your rights by being aware of them yourself.

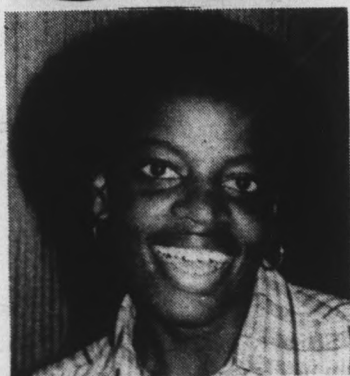
UB Human Subjects Review Committee:

Donna Wagner, Chair
Ed D'Angelo, Philosophy
David Isaacs, Psychology
Ruth Canty, Nursing
Sheila Taub, Law
Seta Javian, Business

UB Voices:

The following comments were made by UB students in response to the question: Do you feel you are educated in regard to birth control? If so, where did you get your education? If not, why?

(Photos by Matt Pretka)



Yes, I feel as though I'm educated. I'm a nursing student. . . I got a lot of education from nursing school, and also I think that my parents had prepared me for it.
Pat Dunstan, Nursing; age 20



Yes, I am. I went to a catholic high school, we had a course called love, sex and marriage, and we covered just about everything.
Mike Kortenhaus, Accounting; age 20.



Yeah, I'm pretty educated. I got my education mostly in sex ed. classes in school, and I learned some stuff from my mom (who's a nurse), and through experimentation. . .
Chris Hessler, Journalism; age 18



Yes. From my high school classes.
Anthony Perkins, Advertising, age 22.



Yes. In high school.
Michele Eisenberger, Fashion Merchandising; age 20,

ARTS AND LEISURE

Carlson Gallery Earns Respect of Artists

by Donna Rugiero

When William and Philip Carlson came to Bridgeport at the turn of the century from an area around Poland and the Soviet Union, they quickly established themselves as influential members of the community.

The brothers achieved business success when they founded the Metropolitan Carriage Company, which grew into the Metropolitan Body Company which was later purchased by International Harvester Corp.

Then, following World War II, the Carlsons became one of the driving forces behind cultural life in the greater Bridgeport area when they established the Carlson Foundation.

One of the most frequent benefactors of the Carlson Foundation's generosity has been the University of Bridgeport, which dedicated its art gallery in the Arnold Bernhard Arts and Humanities Center to William and Philip Carlson in April 1972.

In the 11 years since its opening, the Carlson Gallery has won the respect of the artistic community not only in Fairfield County and Connecticut, but in New York and elsewhere.

"It is one of the most professional galleries in the state," said Pamela Bramble, the gallery director. "We bring in shows that reflect the quality of professionalism and the importance of an art movement."

The gallery has two rooms, one twice the size of the other. The large room is spacious, yet personal. The lighting is dramatic.

The internationally and nationally known artists who have exhibited in the Carlson Gallery often send their unsolicited comments about the gallery. Artist David Hare, who exhibited works last year, praised his Carlson show as being "the best hung and the best selected exhibition which I can ever remember having, anywhere."

The care in presenting the artist's work is not lost on art critics either. "UB stole the thunder... great artist, great show," wrote Betty Tyler of the Bridgeport Post.

"Artists who come here out of New York are pleasantly surprised," said Robert Brennan, chairman of the UB art department. "They're excited about the reception their work gets. they consistently remark about the design of the exhibit and the care that's been taken to hang their works."

Brennan said that while it is difficult for an art gallery to be consistently excellent, the Carlson Gallery has succeeded over a number of years, whether showing internationally recognized artists, important regional artists, photographers, painters, sculptors or others.

Bramble, an artist and graduate of the University of Connecticut, is chairperson of the 10-member gallery committee

which schedules exhibits. The committee includes members of the UB art department and several members of the community.

One of the highlights each year at the Carlson Gallery is the Annual Faculty Exhibit, when the UB faculty demonstrates their talents. This year's exhibitors include painters Robert Brennan, Robert Cuneo, Paul Vazquez, August Madrigal, Neil Bittner, Peter Schier; designer Adele Shtern, illustrators Robert Morris and Michael Gellatly; photographers Arthur Nager, Roger Baldwin and Jack Sal; printmaker Hedwig Lindsay; painter-printmaker Jack O'Hara; sculptors Susan Reinhart and Judith Dragonette; collages by Pam Bramble and air brush works by Steven Rubelman.

Another Carlson Gallery highlight is the annual program for the Albert Dorne Professor-

ship, named for the founder and president of the Famous Artists Schools in Westport.

Albert Dorne established the Dorne Professorship in Drawing at the University of Bridgeport in 1964. It was the first professorship established at UB.

As Dorne Professor, the artist is given a one-man show in the Carlson Gallery, visits art classes and gives a lecture and/or a slide presentation.

Arnold Blanch was the first Dorne Professor. The artists who have also been honored include Barnett Newman, Roy Lichtenstein, Robert Natkin, Alice Neel, Red Grooms and, this year, Saul Steinberg.

One of the highlights of 1984's art calendar will be the 39-year Dorne Retrospective in the Carlson Gallery, when the past Dorne Professors will be invited back to the gallery for a special tribute and exhibit.

The current exhibitions at the

Carlson Gallery are "Contemporary Figurative Photography," a display of more than 70 prints by contemporary New England photographers, and the first East Coast showing of works by "new wave" California photographer Dennis Letbetter.

Next month, the gallery will feature the works of printmaker Anni Albers. The exhibit will open Nov. 20 and run until Dec. 18.

The Carlson Gallery is open to the public free of charge Monday through Friday 11 a.m. to 5 p.m. on the first floor of the Arnold Bernhard Arts and Humanities Center, University and Iranistan Avenues, on the University of Bridgeport campus, near Seaside Park.

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Internationally Acclaimed Pianist to Perform at UB

Irene Schneidmann, artist-in-residence at the University of Bridgeport since 1972, has been named one of the outstanding musicians of the world in the "Chronology of Great Pianists from 1650 to the Present." The "Chronology" is the outcome of a 2½ year research project conducted by pianist Sylvia Goldman of the Cleveland Institute of the Arts.

A solo pianist, distinguished teacher, and celebrated radio and television artist, Ms. Schneidmann will give her next performance at UB's Arnold Bernhard Arts and Humanities Center on Sunday, Nov. 13 at 4 p.m. The program will include

selections from Mozart, Schumann, Prokofieff, and Rorem. Admission is free and open to the public.

A native of Austria, Ms. Schneidmann made her debut in Vienna's Musikverein at age 11. A graduate of the State Academy for Music in Vienna and the Juilliard School in New York, she became the youngest faculty member in the Academy's 160-year history.

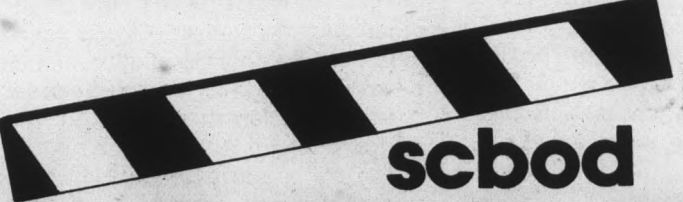
The New York Times called Ms. Schneidmann's performances, "warm, impulsive, and exciting." The Vienna Zeitung commented, "Her truly astonishing gift is a spiritual insight into life. Thus she ranks with the very best."



Irene Schneidmann and students observe a research study listing of great pianists since the 1600's. It is also a list that her name is on.



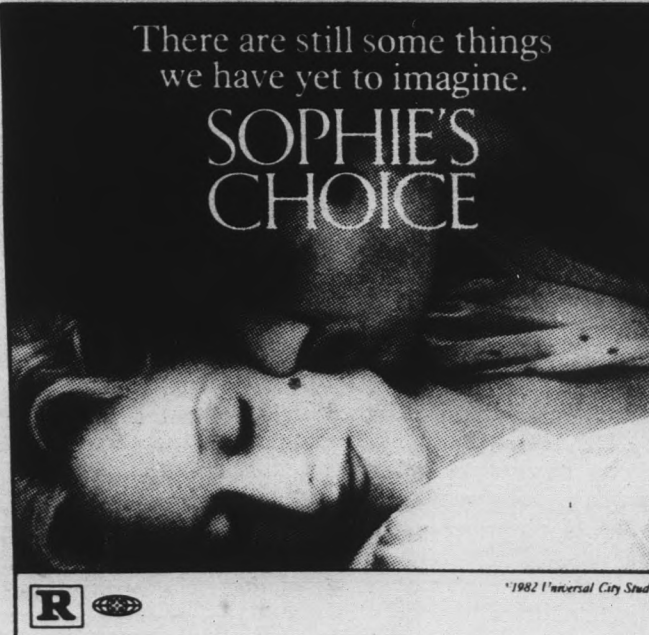
A familiar scene at Carlson: an artist explains his work and entertains questions from students and gallery go-ers.



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SOPHIE'S CHOICE



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This week's film shown in Student Center Thursday, 8:00 & 10:30 & Sun. 8:00.

ARTS OF THE STATE

Spotlight on Connecticut concerts, galleries, plays and happenings.

AN EVENING OF LERNER AND LOEWE

NHSO Pops Series opens at Teletrack

Favorites from Broadway musicals as interpreted by The New Haven Symphony Orchestra, are off and running on Sunday, November 13 when the Orchestra's Pops concert series premieres on stage at Teletrack Theatre, 600 Long Wharf Drive in New Haven, "the world's first theatre of racing."

Music Director Murry Sidlin conducts the 8:00 p.m. performance—"An Evening of Lerner and Loewe" featuring selections from "My Fair Lady," "Camelot," "Brigadoon," "Gigi" and "Paint Your Wagon."

Soloists for the concert are: Renee Fleming, soprano; Tony Lane Boutte, tenor; and Stephen Morscheck, baritone.

Renee Fleming recently received her Master of Music degree from the Eastman School of Music where she won the Jesse Kniesel Lieder Prize, and has studied with Jan DeGaetani, at the Aspen Music Festival. This past summer, she won the Bel Canto Aria Competition at the Aspen Music Festival.

Tenor Tony Lane Boutte is currently working towards his Master of Music at the Eastman School of Music. A student of Marcia Baldwin, he was awarded a full fellowship to the Aspen Opera Theater at the Aspen Music Festival in the summer of 1983, where he studied with Joe Humphrey and appeared in

Conrad Susa's "Transformations (#4)."

Stephen Morscheck, baritone, is a recent graduate of Wheaton College in Illinois and is a master's degree candidate at the University of Michigan in Ann Arbor, where he has sung the role of Figaro in "Le Nozze di Figaro." He has also been a Vocal Chamber Music student at the Aspen Music Festival.

Fairfield County's oldest and largest chorus, The Fairfield County Chorale will be the featured ensemble in the November 13 concert. Directed by Johannes Somary, visiting professor at the Yale University School of Music and director of the Yale Concert Choir, the Chorale is made up of over 150 amateur and professional singers from southern Connecticut. In addition to performing throughout Fairfield County, the Chorale has presented two concerts at Carnegie Hall in New York and has sung at a Choral Symposium in Hartford, sponsored by the Connecticut Commission on the Arts.

Expanding the new Pops Concerts to become a total multi-media experience, Teletrack Theatre plans to illustrate the symphonic music happening on stage with clips from the movies of each of the shows, on their 24 ft. by 32 ft. screen. And, early arrivals in the audience will be able to witness an up-close,

on-screen look at the orchestra warming up.

Also, Teletrack and The New Haven Symphony are offering concert-goers a chance to win an all-expenses paid vacation for two to the Diplomat Hotel in Hollywood, Florida, via Eastern Airlines.

Elliott Levene, Director of Advertising and Promotion for Teletrack, stated that "the Sweepstakes is our way of saying 'thank you' to the community for supporting The New Haven Symphony for the last 90 years."

Additional concerts scheduled for the Sunday night series are: January 15—"An Evening of Rodgers and Hammerstein" and April 8—"Gershwin by George!" featuring a performance of the complete "Rhapsody in Blue" by pianist Arno Drucker.

Tickets available for the November 13 concert are: \$15. and \$12.00, in the orchestra; and \$30 in the "Clubhouse" Restaurant, including dinner, tax and gratuity. The clubhouse balconies are sold out. Tickets are available weekdays from 9:00 a.m. - 5:00 p.m. at The New Haven Symphony Box Office, 33 Whitney Avenue, New Haven, 776-1444, or at Teletrack Theatre, 600 Long Wharf Drive, New Haven, 12 noon to 9:00 p.m., 789-1943.

CHAMBER ENSEMBLE AT BERNHARD

by David Logemann

With Knight fever running high this year, it's only appropriate that an Early Music ensemble is presented at the Johnson-Mellon concert series at the Bernhard Center. Music for a While, a group of Early Music specialists, played here Nov. 6, presenting a program entitled "All About Eve: Musical Images in the Middle Ages."

The program was well planned, consisting of six sets of four pieces, each set dealing with a certain aspect of woman as perceived in the thirteenth Century. There was a sampling of the works of Guillaume de Machaut, as well as the ever-prolific Anonymous. The basic problem with the performance was that the ensemble's intonation was bad throughout the concert.

The group consists of three multi-talented musicians: LaNoue Davneport, who played recorders, bells and the shawn, a fore-runner of the oboe; Judith Davidoff, a medieval string specialist, playing a Turkish fiddle, rebec and vielle; and Sheila Schonbrun, a soprano who also plays the harp and portative organ. One would

think that such accomplished musicians would sound quite good together, but at several points during the program, they were out of tune. Nevertheless, the theme of the program carried them through.

The ensemble mixed instrumentals with vocal pieces in each set. Most of the vocal pieces were dominated by Schonbrun's heavy soprano, with the undercurrent of Davidoff's vielle droning the principal tones. The instrumentals were played by various combinations of vielle, rebec, recorders and harp.

Much of the instrumentals were inspired by Oriental music. The simple composition of the 1200s lends itself easily to eastern rhythms, played on a two-tone drum. The combination of psaltrey and harp was reminiscent of the Japanese koto.

Music for a While is interesting in that they are a stripped-down model (having only three members) compared to some of the other Early Music ensembles in the New York area. It is bothersome to see that such expertise in medieval music is not manifest in the performances of these artists.



Adam and the Ants Dirk Wears White Sox

Record Review
by Steve Arculeo

"Dirk Wears White Sox," the debut album by Adam and the Ants in England has been re-released for the first time in the United States.

Adam can't seem to find a band name, back up band or costume that will stay with him for long. Dressed in black leather looking like a common British punk, Adam started off in 1979 with a band named Adam and the Ants which contained present BowWowWow members Dave Barbarossa and Matthew Ashman and current Culture Club percussionist Jon Moss, as well as Adam's longtime sidekick Marco Perroni. A year later Adam kept Marco and found three new Ants to replace the ones that left. Adam and these new Ants dressed like Indians and released their first commercial success "Kings of the Wild Frontier." This album put forth the tribal rock sound that Adam is known for. These three new members had short lives as Ants because, sure enough, their neurotic leader exterminated them. He kept Marco, got four

new members, changed the band name to just Adam Ant, this time dressed like a pirate, and in 1982 released the album "Friend or Foe." This album contained the hit single "Goody Two Shoes" which topped the pop charts in the US and labeled Adam as a passe' trendy in England.

Now, Adam is releasing his first album which contains the same 12 tunes with a remix on the first track, "Car Trouble." "Dirk Wears White Sox" has a much more raw sound than any of his later releases. Adam's voice squeaks along with the dominant guitar melody which is all held together by the talented and powerful rhythm section. Adam chooses to use a "King of the Wild Frontier"-esque album cover instead of the far superior original black and white, stark "Dirk Wears White Sox" artwork.

With all these changes in band names, band members and costumes, and Adam's obvious lack of integrity, it is no surprise that he ran out of ideas and had to regurgitate old material for new paychecks.

A RAISIN IN THE SUN 25th Anniversary Revival at Yale Rep

Twenty-five years after its landmark premiere, Lorraine Hansberry's *A Raisin in the Sun* is scheduled for celebratory revival November 1-19 at the Yale Repertory Theatre in New Haven.

In 1959 New Haven's Shubert Theatre was the first stop on *A Raisin in the Sun*'s pre-Broadway tour. The four nights of performance there did little to build anyone's confidence; the reception was only slightly warmer than the January weather. A second short stop in Philadelphia wasn't much more encouraging. But the out-of-town weeks in Chicago brought final polishing, solid assurance, and night after night of cheering, weeping audiences. The original cast included one well-established actress, Claudia McNeil, and several promising youngsters; Sidney Poitier, Ruby Dee, Diana Sands, Ivan Dixon, Lou Gossett Jr. The director was a newcomer named Lloyd Richards.

Lloyd Richards, returned to New Haven in 1980—as Dean of the Yale School of Drama and Artistic Director of the Yale Repertory Theatre. At his invitation Jamaican director, poet and playwright Dennis Scott will direct the Yale Rep revival.

One actress from the original cast will appear in the revival: Beah Richards, who in the inter-

vening twenty-four years has won a special Emmy Award (for *A Black Woman Speaks*, a performance of her own poetry), a Tony Award nomination (for James Baldwin's *Amen Corner*), and an Academy Award nomination (for *Guess Who's Coming to Dinner*). Miss Richards was cast in the original *Raisin* as a wily upstairs neighbor. By the time the play was presented to audiences her role had been reduced to an off-stage presence, evident only by the unrelenting racket of her vacuum cleaner. Though the character had become extraneous to the script, Miss Richards had grown indispensable to the company. Rather than permit her to abandon the project she had become so much a part of, she was asked to stay on as understudy for the major role of Mama. So she toured, and went to Broadway, ready to step on stage as one of the youngest actresses ever to agree to try to pass herself off as grandmother to a ten-year-old. She was the first person cast for the Yale Rep revival and, assured that this time her role will not be written out of the script, consented to play the role she understudied twenty-five years ago.

While *Raisin* preceded the sit-ins, the marches, the civil rights actions of the sixties, it anticipated them. Miss Hansberry

took her title from Langston Hughes's poem "Harlem," which begins: "What happens to a dream deferred/Does it dry up like a raisin in the sun..." This is a play about dreams: dreams of what life might be, and very specific dreams that might be realized with the \$10,000 settlement check from a life-insurance policy. For Mama's daughter Beneatha, the money could provide tuition for medical school; for son Walter Lee, a get-rich-quick business investment; for his wife Ruth, the luxurious choice of living and raising their son somewhere other than the crowded ghetto flat the family now shares. For Mama, the check becomes the test of values she has tried to instill in her family, and the challenge that will make or break her son.

A Raisin in the Sun will play nightly except Sundays from Tuesday, November 1 through Saturday, November 19 at the Yale Repertory Theatre, corner of Chapel and York Streets in downtown New Haven. Matinees are scheduled for 2:00 pm each Saturday (November 5, 12 and 19) and for Wednesdays November 9 and 16. Evening curtain time is 8:00 Mondays through Fridays, 8:30 on Saturdays. For ticket reservations and additional information, phone the Yale Rep box office 203-436-1600.

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BREAKFAST By DESIGN

Adopt A Smoker

Think you want to adopt? Well, here's a special offer. Take a smoker. Give 'em sympathy, and understanding, and encouragement—nuts and gum, if necessary—and even a shoulder to cry on. But keep 'em away from cigarettes for 24 hours. Do it November 17. Adopt a smoker for the Great American Smokeout. That smoker might just quit for good.

A few "quit tips"

Hide all ashtrays, matches, etc.

Lay in a supply of sugarless gum, carrot sticks, etc.

Drink lots of liquids, but pass up coffee & alcohol.

Tell everyone you're quitting for the day.

When the urge to smoke hits, take a deep breath, hold it for 10 seconds, & release it slowly.

Exercise to relieve the tension. Try the "buddy system," and ask a friend to quit too.



Adopt a Smoker

Adoption Papers

I, _____, as a nonsmoker, will take it upon myself to help _____ on the path to smokelessness. For my part I will provide you with constant encouragement, fruit and peanuts if need be, and a shoulder to cry on.

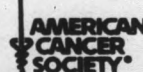
It will be expected that _____ will assist me by adhering to the following suggestions:

1. Hide cigarettes, ashtrays, lighters and matches.
2. Tell all your friends that you have been adopted and will not smoke on the day of the Great American Smokeout (GAS), November 17.
3. Call on your foster nonsmoker (me!) in times of weakness.
4. Refrain from frequenting smoke filled rooms.
5. Repeat to yourself over and over "not smoking is a GAS."

_____ the foster nonsmoker will try to cajole the aforementioned smoker to continue on the road to smokelessness following the Great American Smokeout, but this formal arrangement will conclude 24 hours after it began.

Signed: _____
(nonsmoker)

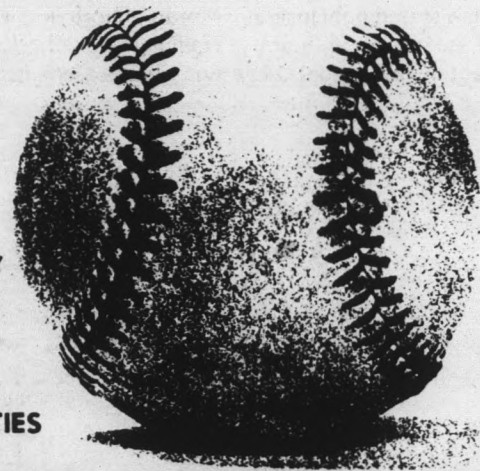
Signed: _____
(temporary smoker)



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SPORTS

Grappling With Reality

by John Kovach

Professional wrestling is enjoyed by millions of enthusiastic fans each year. Yet, for years, the debate has raged over the authenticity of the actions in this "sport."

Wrestlers duck the question of the reality of the action by saying that the fan will believe what he wants to believe. Announcers try to make the action seem credible by commenting on the dangers of certain holds and how these holds should be banned. They discuss the ferocity of the action and the risk of injury. The risk is there, but it isn't too great.

A human being cannot be driven headfirst into a steel post and walk away. This is also true for being struck with a chair, leaped upon by a 250 pound man from six feet up, and being slammed on a concrete floor.

Unfortunately, wrestlers do get hurt. We do not need, however, to see pictures of them in fake-looking hospitals to prove the point. But if the moves were really done, the injuries that require hospitalization would occur much more frequently than they do.

Another problem with wrestling that leads to its reality being questioned is the white hat-black hat representation of conflict. The distinction between good and bad is too well-defined. There are no shades of gray. A wrestler is either good or bad, and good guys always battle bad guys, the dreaded "menace to the sport." The good guys wrestle for love of the sport, the bad guys for money. Never do two bad guys fight, nor do two good guys fight.

The outcome of these matches is predictable. The rule-

breakers will cheat their way to victory in the preliminaries, only to suffer a humiliating, drawn-out, bloody defeat in the main event, usually. Sometimes the bad guy wins, but there is always the loophole that allows the champion to retain the title. This way, feuds can be sustained for months, getting more and more heated, until a special, especially brutal match is held to settle the argument and the arena sells out.

When the spectacle of wrestling comes to town, it is usually sold out. The fans that attend are probably the most enthusiastic in sports. An electricity fills the air at a match, as the fans cheer the favorite on, and boo and taunt his opponent. Even a cynic can find himself caught up in the excitement. A sad fact is that the fans occasionally become too enthusiastic. Many

wrestlers have been assaulted by overzealous fans, and the wrestlers are not allowed to retaliate.

The massive following of wrestling makes it a multi-million dollar business, whether or not it is real. If the matches were not as brutally spectacular and not so melodramatically good against the bad, it might be believable. The competitors are athletes because they keep in such fantastic shape and need incredible timing and coordination to do the acrobatic moves they do. There is danger in wrestling, but not as evident as those in the wrestling world make it up to be.

If the quality of matches was

improved by matching wrestlers of equal caliber, a scoring system to eliminate controversial draws, national ranking system, termination of the excessive, showy brutality, and elimination of the melodramatics, wrestling could clean up its image and become respectable. If nothing is done, however, it will remain a traveling freak show and the butt of many jokes.

TRIVIA: Answer to last week's question: The geometric figures on the Steelers helmets are hypocycloids.

This week's question: who is the only two-time World Wrestling Federation Heavyweight Champion?

UB Coach Names Exceptional Players In Field Hockey

Coach Debbie Harrison points to four players—Trudy Devaney, Lori Perbeck, Suzanne Nasuti and Kelly Moran, who have already distinguished themselves as members of the University of Bridgeport field hockey team. The UB record currently stands at 2-9-1, with victories gained over Westfield State and Adelphi College.

In her first year with the UB squad, Trudy Devaney (Commack, NY) leads in scoring, having fired in seven of the sixteen total goals. "She's always in the right place at the right time," notes Harrison. "She sets up much of the attack thrust and has spurred on many offensive fast breaks."

Lori Perbeck (Farmington, CT) has been described as the key to the midfield defense unit. "She has put in two of our offensive tallies and as her corner shot develops, will become a steady force in our attacking game," notes Harrison. Perbeck recently attended an Olympic Development Camp at Smith College with the assistance of the Chickie Geraci Poisson Scholar-

ship for Field Hockey. The Scholarship is awarded to a member of the UB squad who demonstrates exceptional leadership, skill and sportsmanship.

To date, freshman Suzanne Nasuti (Franklin, MA) has fired in three out of sixteen total goals. She is a strong right inside player and has spurred many fast breaks to assist goal attempts. At her alma mater,

Franklin High School, Nasuti was her team's leading scorer.

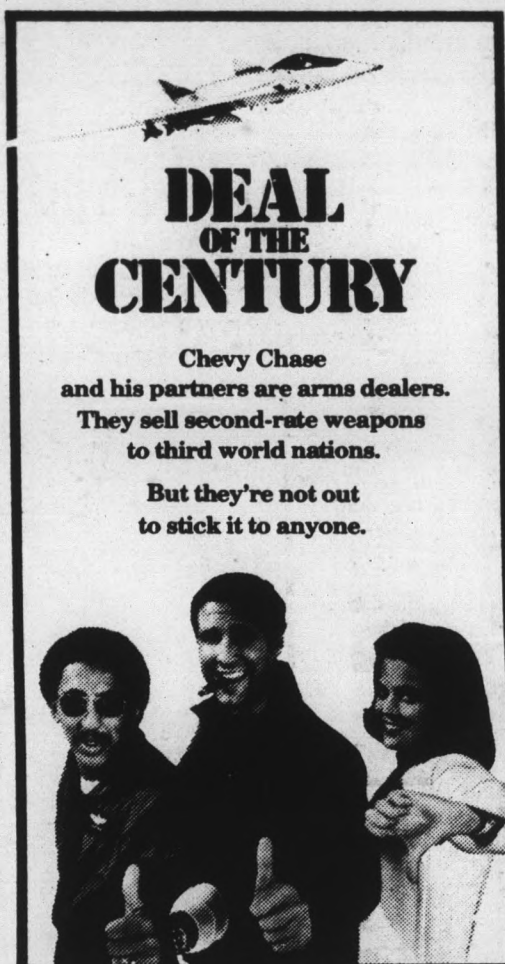
"Kelly Moran is our most reliable deep defense," Harrison notes. "Her stickwork is superb and she dodges opponents easily to complete connections to midfield and frontline thrust." A Physical Education major, Moran (Norfolk, MA) played Halfback with the UB team for two years before moving to the Sweeper position.



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UB Soccer Team's Post Season Hopes Dashed

by Kevin Bresnahan

The UB soccer team took its "show on the road" as they visited three schools recently. Their opponents proved unfriendly hosts, however, as the Knights managed just one victory against a pair of defeats. They earned a 2-0 victory over Springfield College, but were held scoreless by both New Haven (3-0) and Hartford (2-0).

Springfield, ranked fourth in New England circles at the time, was obviously surprised by the fine play of the unranked Knights. UB opened the scoring at 9:34, when a long pass from Sophomore Dave Poole found the foot of Sophomore Mark Vanston, who then neatly lofted a shot over the Springfield keeper for the score.

Both teams saw several chances go by before UB tallied again to ice the win. After beat-

ing three Springfield defenders, Vanston managed a short pass to Junior Maurice Campbell, who tucked in a short shot for the 2-0 count.

The Knights were then set to take on Southern Connecticut State University, ranked second nationally, but poor field conditions at Seaside Park forced postponement of the game.

UB's contest against highly rated New Haven was critical to keep alive any aspirations of post season play. The Chargers of New Haven had other ideas, however. Just two minutes into the game, the Chargers' Mike Fobian headed a shot past Knight keeper Joe Sander after a miscue, in the Bridgeport backfield. UB battled back, but the first of Anesto Geloso's two goals left the Knights trailing by two at intermission.

Geloso added the insurance tally late in the second half to lift

streaking New Haven to 13-2-1, and end any post season thoughts for the Knights.

At Hartford on a clear Wednesday afternoon, UB had the better of play throughout the first half, but couldn't get on the scoreboard as the half ended at 0-0. Both teams struggled to create some offense in the second half, until Hartford's Mark Sullivan headed a John Manganero chip past Sander with just 13 minutes left. Five minutes later John Flynn put the game away with a hard shot from in close, leaving the final count at 2-0.

UB's next opponent is powerful Boston University, a Division I school, and then they take on local rival Fairfield University.

UB Names Women's Basketball Captain

Senior Jill Feldman (Highland Falls, NY) has been elected Captain of the University of Bridgeport Women's basketball team, Coach Don Foust announced recently.

A Physical Education major, Feldman finished last season with 116 points, averaging 5.2 points per contest. Coach Foust calls her "an excellent player

Intramural News UB Day Soccer Tournament: A Success

by Paul Krafcik

The UB Day Soccer Tournament got under way this past Sat. Nov. 5, with eight teams meeting in round one. Round one results were as follows: El Arepazo defeated Vice Squad, GQ's defeated the Flyers and Brady Bunch defeated Perspolis.

In the semi-finals, played Sunday Nov. 6 the GQ's advanced to the finals by

defeating El Arepazo and UN did likewise by defeating the Brady Bunch.

In the finals GQ's prevailed as this year's UB Day Soccer Champs with a well fought 3-0 win over UN. All in all the tournament was very well played. Appreciation goes out to all the players for their conduct on the field as well as to the two officials who did an outstanding job all weekend.

Football Championship Decided

The annual Flag Football Championship Game was played this past week pitting the undefeated Heart Light team against the almost equally tough UB Barrister team. In a tight fought 13-6

battle Heart Light emerged victorious. This capped a perfect 10-0 season for the team. Jack Follis who scored the winning touchdown was named player of the game.

Attention

Don't forget this year's Floor Hockey season began this past Monday. Games will be played Monday-Thursday at

the Harvey Hubbell Gym. Why not come down and view the action. Games begin 10 pm sharp.



UB Hockey Team Confident Despite Loss


by Tom Swift

The first UB Ice Hockey game proved to be a strong showing by both the players and enthusiastic fans.

In the first period the Knights took the lead when Captain Chris Kelly fed his linemate Bruce Ashkinos for the first goal of the season. In the next five minutes of play John Fernstrom, making an individual effort, stole the puck at center ice and skated in for a score. A third UB goal came when George Swift dug the puck out of the corner and passed it to Captain Tom Swift on the blue line for a long shot that slipped through the defense and into the net. Nassau capitalized on a UB penalty and some sloppy play in the Bridgeport defensive zone to make the score 3 to 2 at the end of the first period.

The second period was continuous end to end action but the Knights were unable to score. Goalie Rich Guerrero allowed one puck to pass and the period ended tied at 3. In the third period Bridgeport was unable to hold on and the game ended in a 5 to 3 defeat for the Knights.

The team feels confident that the problems exposed by this first challenge can be overcome and look toward their next game for a victory. The team thanks the student body for its enthusiastic support and feels it was an important aspect of our first home game. The next game will be home on Saturday November 12th at 7:30. There will be a bus for fans leaving the Student Center at 7:00 o'clock and the players hope that there will be an equally strong turnout for another exciting contest.

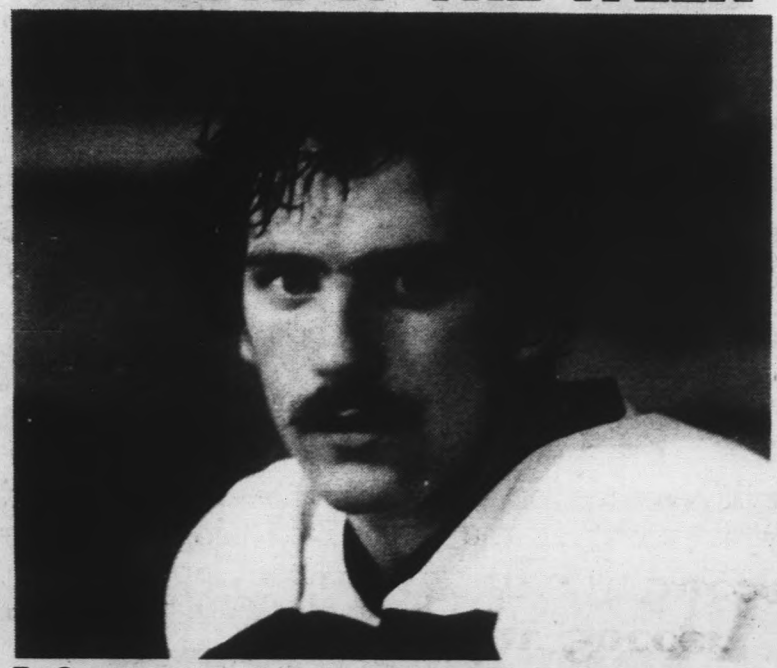


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Tri-Captain Tom Swift #19 scored 3rd goal at 14:13 of 1st period.

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